
JAY HAVIGHURST

PO Box 289, Essex, MA 01929
tel 978-768-3600
email jay@havighurstsculpture.com
www.havighurstsculpture.com

Sculpture/Painting Exhibitions

2017-2015, 2013-2012, 2010-2008,
2005-2004, 2002-1999

Outdoor Sculpture at Maudslay
Maudslay State Park, Newburyport, MA

2017-2014
Lexicon Gallery
Magnolia, MA

2016, 2014, 2013
Celebrating the Art of Sculpture
Peabody Institute Library, Danvers, MA

2016, 2015
People's Sculpture Racing
Cambridge, MA

2016
Artists in the Shipyard
Essex Shipbuilding Museum, Essex, MA

2012
Third Annual Flying Horse
Outdoor Sculpture Exhibit
Pingree School, South Hamilton, MA

2007
Nature & Balance Sculpture Exhibit
Arsenal Center for the Arts, Watertown, MA

2006
Eighth Annual Outdoor Sculpture Exhibit
Mill Brook Gallery, Concord, NH

2006
Language of the Land, Rhythm of the Water:
Living in Harmony
Emerson Umbrella Center for the Arts,
Concord, MA

2003
Maudslay Outdoor Sculpture: Five Years
Firehouse Center for the Arts
Newburyport, MA

2002
Members' Juried Winter Art Show
Newburyport Art Association
Newburyport, MA

2000, 1999, 1996
Art in the Barn
Essex County Greenbelt, Essex, MA

2000
Sculpture in the Commons
Pentucket Arts Center, Haverhill, MA

1999
Messages of the Millenium
Imagine Studios, Amesbury, MA

1999
One Man Show: Portals of the Mind
Imagine Studios, Amesbury, MA

1995
Local Colors Gallery, Gloucester, MA

1994
Lamproneiro: Art and the Lucid Dream
Federal Reserve Bank of Boston Gallery
Boston, MA

1992
Objects Trouves in the 90's
Gallery Equus, Boston, MA

1992
Former Members Show
Kingston Gallery, Boston, MA

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Sculpture/Painting Exhibitions (continued)

1989

Build Boston, Creative Collaborations:
Artist-Architect
University Place Gallery, Cambridge, MA

1988

Collaborative Sound Installation,
Sound Sculpture
Gallery at the Piano Factory, Boston, MA

1987

Art Moveau
Milwaukee Performing Arts Center,
Milwaukee, WI

1986

South Shore Sculpture Invitational
Cohasset, MA

1984

Sculptural Commission and Installation
Residence, Carefree, AZ

1984

Springfield Art Museum, Springfield, MA

1983

Kingston Gallery Group Show
Main Gallery, Boston City Hall, Boston, MA

1983

Havighurst: One Man Show
Kingston Gallery, Boston, MA

1983, 1980, 1979

Eventworks
Longwood Gallery
Massachusetts College of Art, Boston, MA

1982

Paul Laffoley, Jay Havighurst
Kingston Gallery, Boston, MA

1982

Festival of the Future
DeCordova Museum, Lincoln, MA

1982

Filios, Moy, Havighurst
Kingston Gallery, Boston, MA

1981

Two
Northeastern University, Boston, MA

1980

New Directions in Sound Environments
DeCordova Museum, Lincoln, MA

1980

Sound Crafts
Stebbins Gallery, Cambridge, MA

Sound Sculpture/Performance Exhibitions

2014

Sounds of a Shipyard
Composed Musique Concrete performance
accompanied by two musicians playing my
sound sculptures as a seARTS Partner with an
Artist grant recipient.
Essex Shipbuilding Museum, Essex, MA
*Funded by a grant from the Society for the
Encouragement of the Arts' Partner with an Artist
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Sound Sculpture/Performance Exhibitions

(continued)

2013

Container Man Expo
Contemporary Arts International
Acton, MA
Awarded second place for sound composition performed with two musicians on eclectic instruments created by Viktor Lois.

2013

1929
Maudslay State Park, Newburyport, MA
Composed/performed on my sound installation in underground apple cellar with three accompanying musicians on four 16' conical, horizontal aluminum gongs.

2012

Levitation CD
The Free Range Experiment, group instrumental improvisation. Jay on saxophone, spike fiddle and other handmade instruments. Available on CD Baby.

2009

Ode
Gloucester New Arts Festival
Stage Fort Park, Gloucester, MA

2004

2003: Everything All at Once
2003: Free Range Meets the Infinite Horizon
2002: Mumbling Like a Mystic
2000: Ghost Ship
Berklee College of Music, Boston, MA
Performed on spike fiddle, zither, alto and soprano saxophone, violin, guitar, bass zither, quin, electric lyre, synthesizer, and experimental instruments in improvisational group performances.

2000

Beyond the Hedge
Maudslay State Park, Newburyport, MA
Produced collaborative sound/dance performance with Exit Dance and musicians on slit gong, pump organ, mirimba, bowed gongs, cello, trombamarina, and experimental instruments.

1992

Objects Trouves in the 90's
Gallery Equus, Boston, MA
Sound sculpture performance including hand-made instruments by Robin Puleio.

1992

Keys of Infinity
Mobius Theater, Boston, MA
Sound sculpture installation and new compositions using sound sculptures, percussion, electric and acoustic instruments, in a collaborative performance with musicians Robin Puleio and Joel Rubin featured in Keys of Infinity produced by Guadulesa and Mike Joly.

1990

Keys of Infinity
Gallery at the Piano Factory, Boston, MA
Sound installation, sculpture, and performance with electronic sound artist, Mike Joly.

1990

Signatures
Gallery 28
New England School of Art and Design, Boston, MA
Sound installation and composed sound piece for Jeff DeCastro's performance, Signatures.

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Sound Sculpture/Performance Exhibitions (continued)

1988
Sound Sculpture Installation
Gallery at the Piano Factory, Boston, MA
Sound sculpture installation and mixed sound
environments with electronic sound artist, Mike
Joly.

1988
Longwood Theater
Massachusetts College of Art and Design,
Boston, MA
Performance on flute and mbira.

1984
Boston Improv Group
Japanese Screen Gallery
Museum of Fine Arts, Boston, MA
Produced performance with experimental and
traditional instruments in collaboration with
musicians: Robin Miller, Robin Puleio, Mimi
Rabson, and Dana Colley.

1983
Ancient Ocean
Mobius Theater, Boston, MA
Design and Choreography: Nancy Compton
Sculptures: Echo and Bird Time
Sound Score: Jay Havighurst
Sound Recording Engineer: Rick Wolff
Sound score performed solo on sitar, Javanese
gamelan, metallophone (gender), and zither.

Festivals: Sculpture/Musical Instruments

2016, 2015, 1986
Cambridge Arts River Festival
People's Sculpture Race
Cambridge, MA

2009
Gloucester New Arts Festival
Stage Fort Park, Gloucester, MA

2001, 2000, 1999, 1998
Stone Bone Feather Festival
Amesbury, MA

1998
Candlelight Stroll Festival
Strawbery Banke Museum, Portsmouth, NH

1991, 1990
Wake Up the Earth Festival
Jamaica Plain, MA

1983, 1982
Spring for the Arts Festival
Lars Anderson Park, Brookline, MA

1980
Dragon Boat Festival
Charles River, Boston, MA

1979
July Fourth Celebration
Roger Williams Park, Providence, RI

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Design and Published Work

1999-present
Artfluence, Essex, MA
Creative Director/Principal of full-service graphic design studio providing graphic design, website design, and fine art.

2012 - 2013
Historic Essex Walking Tour
Interpretive Signage and Website
Essex, MA
Designed and developed 16 interpretive signs installed along the Essex River Cultural District. Each sign includes a QR code for additional historical information on the website.

1998
Making Musical Instruments by Hand
Quarry Books, an imprint of Rockport Publishers, Gloucester, MA
Distributed worldwide.
Author of book of 9 musical instrument projects designed by Jay Havighurst, with galleries of exotic musical instruments from artists around the world. Introduction by J. Kenneth Moore, Curator of the Department of Musical Instruments at the Metropolitan Museum of Art, New York. 180 photos and internet resources.

1986
Unity
Producer and arranger of collaborative music project with 15 musicians. Equadorian, African, Gospel and cosmic world music. Poetry and songs written by contributing artists.

Teaching and Additional Experience

2012-present
Essex River Cultural District
Essex, MA
Member of the development committee to establish Cultural District designation in October 2012 from the Massachusetts Cultural Council.

2009-present
Clipper City Rail Trail
Newburyport, MA
Consultant to Senior Project Manager for the City of Newburyport on the selection, feasibility and installation of permanent sculptures along 1.1 mile path.

2003-present
Somerville's Landing Sculpture Park
Newburyport, MA
Co-founder and 2005-present Curator
Somerville's Landing Sculpture Park.

2003-present
Firehouse Visual Arts Committee
Newburyport, MA
Member of selection committee for rotating exhibits at the Firehouse Center for the Arts Gallery.

2005-2008
Earth Music Center, Inc., Concord, MA
Member of Board of Directors and Instructor for interdisciplinary studies of experimental musical instrument building, sound, and nature.

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Teaching and Additional Experience

(continued)

2001, 2000

Guest Lecturer, Leonardo da Vinci Course
Hamilton Wenham Regional High School,
Hamilton, MA

Presented how to create and play handmade
musical instruments from, *Making Musical
Instruments by Hand* book by Jay Havighurst.
Also demonstrated cultural instruments from
personal collection.

1998

Special Exhibitor, Candlelight Stroll Festival
Strawbery Banke Museum, Portsmouth, NH
Presented 19th century African musical
instruments from the Bakuba tribe of the
Congo region to 7,000 people over 4 evenings.

1987-1986

Visiting Artist
Devotion School, Brookline, MA
Developed curriculum for children age 9-12
with Janet Sebell, to create an outdoor sculpture
project for the school and create dialog on
sculpture and the environment.

1987-1985

Wood Shop Instructor
Gifford School, Weston, MA
Developed curriculum and taught woodworking
to special needs and learning disabled
elementary through high school students.

1986-1985

Board of Directors
Jamaica Plain Arts Council, Jamaica Plain, MA
Co-founder of non-profit, multicultural,
community arts center.

Worked with Boston city officials to secure site
in former firehouse, established mission
statement, bylaws, and programming.

1985-1984

Sound Installation/Weekend Workshop
with the Boston Improv Group
Hanson, MA

1985-1983

Faculty, Sculpture and Wood Carving
Boston Center for Adult Education
Boston, MA

1985-1981

Faculty, Sculpture
(college-accredited program)
Brookline Arts Center, Brookline, MA

Education

Massachusetts College of Art
Boston, MA
Sculpture and Studio for Interrelated Media
BFA, 1980