
JAY HAVIGHURST

PO Box 289, Essex, MA 01929
978-768-3600
jay@havighurstsculpture.com
havighurstsculpture.com

Sculpture/Painting Exhibitions

2024, 2021, 2019, 2017-2015, 2013-2012,
2010-2008, 2005-2004, 2002-1999

Outdoor Sculpture at Maudslay
Maudslay State Park, Newburyport, MA

2018, 2016
Artists in the Shipyard
Essex Shipbuilding Museum, Essex, MA

2017-2014
Lexicon Gallery
Magnolia, MA

2016, 2014, 2013
Celebrating the Art of Sculpture
Peabody Institute Library, Danvers, MA

2016, 2015
People's Sculpture Racing
Cambridge, MA

2012
Third Annual Flying Horse
Outdoor Sculpture Exhibit
Pingree School, South Hamilton, MA

2007
Nature & Balance Sculpture Exhibit
Arsenal Center for the Arts, Watertown, MA

2006
Eighth Annual Outdoor Sculpture Exhibit
Mill Brook Gallery, Concord, NH

2006
Language of the Land, Rhythm of the Water:
Living in Harmony
Emerson Umbrella Center for the Arts,
Concord, MA

2003
Maudslay Outdoor Sculpture: Five Years
Firehouse Center for the Arts
Newburyport, MA

2002
Members' Juried Winter Art Show
Newburyport Art Association
Newburyport, MA

2000, 1999, 1996
Art in the Barn
Essex County Greenbelt, Essex, MA

2000
Sculpture in the Commons
Pentucket Arts Center, Haverhill, MA

1999
Messages of the Millenium
Imagine Studios, Amesbury, MA

1999
One Man Show: Portals of the Mind
Imagine Studios, Amesbury, MA

1995
Local Colors Gallery, Gloucester, MA

1994
Lamproneiro: Art and the Lucid Dream
Federal Reserve Bank of Boston Gallery
Boston, MA

1992
Objects Trouves in the 90's
Gallery Equus, Boston, MA

1992
Former Members Show
Kingston Gallery, Boston, MA

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Sculpture/Painting Exhibitions (continued)

1989

Build Boston, Creative Collaborations:
Artist-Architect
University Place Gallery, Cambridge, MA

1988

Collaborative Sound Installation,
Sound Sculpture
Gallery at the Piano Factory, Boston, MA

1987

Art Moveau
Milwaukee Performing Arts Center,
Milwaukee, WI

1986

South Shore Sculpture Invitational
Cohasset, MA

1984

Sculptural Installation Commission
Residence, Carefree, AZ

1984

Springfield Art Museum, Springfield, MA

1983

Kingston Gallery Group Show
Main Gallery, Boston City Hall, Boston, MA

1983

Havighurst: One Man Show
Kingston Gallery, Boston, MA

1983, 1980, 1979

Eventworks
Longwood Gallery
Massachusetts College of Art, Boston, MA

1982

Paul Laffoley, Jay Havighurst
Kingston Gallery, Boston, MA

1982

Festival of the Future
DeCordova Museum, Lincoln, MA

1982

Filios, Moy, Havighurst
Kingston Gallery, Boston, MA

1981

Two
Northeastern University, Boston, MA

1980

New Directions in Sound Environments
DeCordova Museum, Lincoln, MA

1980

Sound Crafts
Stebbins Gallery, Cambridge, MA

Sound Sculpture/Performance Exhibitions

2024

XO Sound Sculpture Performance
Maudslay State Park, Newburyport, MA
Improvisational performance on my XO
sculpture with two other musicians.

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Sound Sculpture/Performance Exhibitions (continued)

2014

Sounds of a Shipyard
Essex Shipbuilding Museum, Essex, MA
Composed Musique Concrete performance
accompanied by two musicians playing my
sound sculptures as a seARTS Partner with an
Artist grant recipient.

*Funded by a grant from the Society for the
Encouragement of the Arts' Partner with an Artist
Program, made possible by financial support from the
Bruce J. Anderson and Selma and Andrew Bayness
Funds of the Boston Foundation.*

2013

Container Man Expo
Contemporary Arts International
Acton, MA

Awarded second place for sound composition
performed with two musicians on eclectic
instruments created by Viktor Lois.

2013

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Maudslay State Park, Newburyport, MA
Composed/performed on my sound sculpture
installation in underground apple cellar with
three accompanying musicians on four 16'
conical, horizontal aluminum gongs.

2012

Levitation CD

The Free Range Experiment, group instrumental
improvisation. Jay on saxophone, spike fiddle
and other handmade instruments. Available on
CD Baby.

2009

Ode

Gloucester New Arts Festival
Stage Fort Park, Gloucester, MA

2004

2003: Everything All at Once

2003: Free Range Meets the Infinite Horizon

2002: Mumbling Like a Mystic

2000: Ghost Ship

Berklee College of Music, Boston, MA

Performed on spike fiddle, zither, alto and
soprano saxophone, violin, guitar, bass zither,
quin, electric lyre, synthesizer, and experimental
instruments in improvisational group
performances.

2000

Beyond the Hedge

Maudslay State Park, Newburyport, MA

Produced collaborative sound/dance performance
with Exit Dance and musicians on slit gong,
pump organ, mirimba, bowed gongs, cello,
trombamarina, and experimental instruments.

1992

Objects Trouves in the 90's

Gallery Equus, Boston, MA

Performance with sound sculpture by Jay and
handmade instruments by Robin Puleio.

1992

Keys of Infinity

Mobius Theater, Boston, MA

Sound sculpture installation and new
compositions using sound sculptures, percussion,
electric and acoustic instruments, in a
collaborative performance with musicians
Robin Puleio and Joel Rubin. Featured in Keys
of Infinity produced by Guadulesa and Mike Joly.

1990

Keys of Infinity

Gallery at the Piano Factory, Boston, MA

Sound installation, sculpture, and performance
with electronic sound artist, Mike Joly.

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Sound Sculpture/Performance Exhibitions (continued)

1990

Signatures
Gallery 28

New England School of Art and Design,
Boston, MA
Sound installation and composed sound piece
for Jeff DeCastro's performance, Signatures.

1988

Sound Sculpture Installation
Gallery at the Piano Factory, Boston, MA
Sound sculpture installation and mixed sound
environments with electronic sound artist,
Mike Joly.

1988

Longwood Theater
Massachusetts College of Art and Design,
Boston, MA
Performance on flute and mbira.

1984

Boston Improv Group
Japanese Screen Gallery
Museum of Fine Arts, Boston, MA
Produced performance with experimental and
traditional instruments in collaboration with
musicians: Robin Miller, Robin Puleio, Mimi
Rabson, and Dana Colley.

1983

Ancient Ocean
Mobius Theater, Boston, MA
Design and Choreography: Nancy Compton
Sculptures by Jay: Echo and Bird Time
Sound Score: Jay Havighurst
Sound Recording Engineer: Rick Wolff
Sound score performed solo on sitar, Javanese
gamelan, metallophone (gender), and zither.

Festivals: Sculpture/Musical Instruments

2016, 2015, 1986

Cambridge Arts River Festival
People's Sculpture Race
Cambridge, MA

2009

Gloucester New Arts Festival
Stage Fort Park, Gloucester, MA

2001, 2000, 1999, 1998

Stone Bone Feather Festival
Amesbury, MA

1998

Candlelight Stroll Festival
Strawbery Banke Museum, Portsmouth, NH

1991, 1990

Wake Up the Earth Festival
Jamaica Plain, MA

1983, 1982

Spring for the Arts Festival
Lars Anderson Park, Brookline, MA

1980

Dragon Boat Festival
Charles River, Boston, MA

1979

July Fourth Celebration
Roger Williams Park, Providence, RI

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Published Work

1998

Making Musical Instruments by Hand
Quarry Books, an imprint of Rockport
Publishers, Gloucester, MA

Distributed worldwide.

Author of book of 9 musical instrument
projects designed by Jay Havighurst, with
galleries of exotic musical instruments from
artists around the world. Introduction by
J. Kenneth Moore, Curator of the Department
of Musical Instruments at the Metropolitan
Museum of Art, New York. 180 photos and
internet resources.

1986

Unity

Producer and arranger of collaborative music
project with 15 musicians. Equadorian, African,
Gospel and cosmic world music. Poetry and
songs written by contributing artists.

Additional Work in the Arts

1999-present

Artfluence, Essex, MA

Co-founder and creative director of full-service
design studio providing graphic design, web-
sites, multimedia, signage and fine art.

2003-present

Somerby's Landing Sculpture Park
Newburyport, MA

Co-founder and 2005-present Curator
Somerby's Landing Sculpture Park.

2012-present

Essex River Cultural District

Essex, MA

Member of the development committee to
establish Cultural District designation in
October 2012 from the Massachusetts
Cultural Council.

2003-2015

Firehouse Visual Arts Committee

Newburyport, MA

Member of selection committee for rotating
exhibits at the Firehouse Center for the
Arts Gallery.

2012-2013

Historic Essex Walking Tour

Interpretive Signage and Website

Essex, MA

Artfluence designed and developed 16
interpretive signs installed along the Essex
River Cultural District. Each sign includes a
QR code to scan for additional historical
information on the website.

2005-2008

Earth Music Center, Inc., Concord, MA

Member of Board of Directors and Instructor
for interdisciplinary studies of experimental
musical instrument building, sound, and nature.

2001, 2000

Guest Lecturer, Leonardo da Vinci Course

Hamilton Wenham Regional High School,
Hamilton, MA

Presented how to create and play handmade
musical instruments from, *Making Musical
Instruments by Hand* book by Jay Havighurst.
Also demonstrated cultural instruments from
personal collection.

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Additional Work in the Arts (continued)

1998

Special Exhibitor, Candlelight Stroll Festival
Strawbery Banke Museum, Portsmouth, NH
Presented 19th century African musical
instruments from the Bakuba tribe of the Congo
region to 7,000 people over four evenings.

1987-1986

Visiting Artist
Devotion School, Brookline, MA
Developed curriculum for children age 9-12
with Janet Sebell, to create an outdoor sculpture
project for the school and create dialog on
sculpture and the environment.

1987-1985

Wood Shop Instructor
Gifford School, Weston, MA
Developed curriculum and taught woodworking
to special needs and learning disabled
elementary through high school students.

1986-1985

Board of Directors
Jamaica Plain Arts Council, Jamaica Plain, MA
Co-founder of non-profit, multicultural,
community arts center.
Worked with Boston city officials to secure site
in former firehouse, established mission
statement, bylaws and programming.

1985-1984

Sound Installation/Weekend Workshop
with the Boston Improv Group
Hanson, MA

1985-1983

Taught Sculpture and Wood Carving
Boston Center for Adult Education
Boston, MA

1985-1981

Taught Sculpture
(college-accredited program)
Brookline Arts Center, Brookline, MA

Education

Massachusetts College of Art
Boston, MA
Sculpture and Studio for Interrelated Media
BFA, 1980